Antique Portrait Critique

Photographer’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reviewer’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is the subject in partial profile? yes no

Is the near eye in focus? yes no

Is the background plain? yes no

Is the photo monochrome with a subtle off-white tint? yes no

Does the subject have a relaxed, natural expression? yes no

What do you think about the framing and composition?

What do you think about the lighting?

What is the best thing about this photo?

What could be improved?