Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_

**The Landlady**

by Roald Dahl

Day 1:

QW: You’re 18. You just graduated from high school and moved to a new town for a new job. Write a note to send your mom and dad to let them know you made it and how things are going.

1. Dahl uses some words you probably don’t know. Underline those words in the story as you read.
2. How does Dahl create an atmosphere or mood of horror and fear? Circle words and phrases in the text that help create this mood.

Day 2:

1. Re-read the story and complete a characterization chart for Billy Weaver and for the landlady.
2. The story ends without saying what happens to Billy Weaver. The reader has to figure it out. Why does Dahl do this? Is the story better this way?

There is an audio version of this story that you can listen to. Here’s a link to get to it. Scroll down the page to find the audio files.

http://www.teachingenglish.org.uk/article/landlady