**Point of View Critique** (Rev. 2-6-20)

Photographer’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reviewer’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Photo 1**

What is the title of this photo?

Is the photo in focus? yes no

Does everything in the frame support the photo? yes no

Is there a strong focal point? yes no

Is the photo taken from an interesting point of view? yes no

**Photo 2**

What is the title of this photo?

Is the photo in focus? yes no

Does everything in the frame support the photo? yes no

Is there a strong focal point? yes no

Is the photo taken from an interesting point of view? yes no

**Photo 3**

What is the title of this photo?

Is the photo in focus? yes no

Does everything in the frame support the photo? yes no

Is there a strong focal point? yes no

Is the photo taken from an interesting point of view? yes no

**On the back of this sheet, write a note to the photographer telling them…**

1. which of their photos is the best, and 2) what makes it the best of the three.